



**FUNDAȚIA DE EVALUARE ÎN EDUCAȚIE**  
browse on web: [www.evaluareineducatie.ro](http://www.evaluareineducatie.ro)

**CONCURSURI NAȚIONALE  
DE EVALUARE CURENTĂ ÎN EDUCAȚIE**

*Desfășurate în parteneriat MECT și sub egida Academiei Române*



<b>Numele și Prenumele</b>	
<b>Școala</b>	

Protocol M.E.C.T. nr. 27829/ 05.03.2008 (Lb. Română, Lb. Engleză, Lb. Germană, Informatică, Fizică)  
Protocol M.E.C.T. nr. 46359/ 07.12.2007 (Matematică)

## EVALUARE ÎN EDUCAȚIE la LIMBA ENGLEZĂ

(Limba modernă 1)

ETAPA 1 – 1.11.2008

### 12<sup>th</sup> grade/10<sup>th</sup> year of study

- ◆ Toate subiectele sunt obligatorii.
- ◆ Timpul efectiv de lucru este de 2h (120 de minute).

In each question, only one of the four answers is correct. Choose the correct answer and circle the letter next to it.

#### PART 1.

- 2 p 1. There is a \_\_\_\_\_ possibility that they will decide to \_\_\_\_\_ the teachers' salaries.  
A. faint/raise      B. tiny/rise      C. large/augment      D. little/increase
- 2 p 2. I would like to pay tribute to our loyal and hard-working staff, \_\_\_\_\_ unremitting support, it wouldn't have been possible to produce the spectacular rise in profits  
A. with whose      B. without their      C. without which      D. without whose
- 2 p 3. Despite her taking \_\_\_\_\_ her famous father, there's not much to \_\_\_\_\_ her from the other students of her class in terms of ability.  
A. after/distinguish      B. from/tell      C. upon/single out      D. over/recognize
- 2 p 4. \_\_\_\_\_ my arrival, I was congratulated \_\_\_\_\_ the success of my latest book.  
A. At/for      B. Upon/on      C. Following/about      D. Since/on
- 2 p 5. It was difficult to \_\_\_\_\_ in the photograph because it had been taken from so far away.  
A. pick her up      B. see her through      C. make her out      D. take hold of her
- 2 p 6. It was clear that he didn't approve \_\_\_\_\_ our relationship, which was to be expected \_\_\_\_\_ a person of such short-sightedness.  
A. - / from      B. at/about      C. of/from      D. on/of
- 2 p 7. It was rather typical \_\_\_\_\_ her to \_\_\_\_\_ that the point of work was to become wealthy.  
A. for/imagine      B. of/assume      C. from/presume      D. at/imply
- 2 p 8. I've never come \_\_\_\_\_ such problems before; this hard reality of the business world is quite a surprise \_\_\_\_\_ me.  
A. across/to      B. to/for      C. over/to      D. down to/for
- 2 p 9. One might wonder what all this research is in aid \_\_\_\_\_, yet I am certain that there is no successful writing \_\_\_\_\_ painstaking study.  
A. at/without      B. to/for      C. about/unless      D. of/without
- 2 p 10. The book's released caused a \_\_\_\_\_ of publicity, but its literary value is still a matter of \_\_\_\_\_.  
A. wave/taste      B. surge/opinion      C. storm/agreement      D. mass/recognition
- 2 p 11. \_\_\_\_\_ his involvement in the project, we wouldn't have finished on time.  
A. In spite      B. Unless      C. But for      D. Assuming
- 2 p 12. The 20<sup>th</sup> century \_\_\_\_\_ the century of activism. Flashes of popular involvement \_\_\_\_\_ in previous eras, but only localized and in short-lived forms. Since the 1900s, people \_\_\_\_\_ to unite in common cause and governments no longer monopolize politics.  
A. has been/existed/are learning      B. was/had existed/have been learning  
C. was/have existed/learnt      D. had been/existed/had learnt

- 2 p 13. Imagine how grandma \_\_\_\_\_ when you threw her present away, as if it were something \_\_\_\_\_.  
A. could have felt/invaluable B. felt/priceless  
B. should have felt/insignificant D. must have felt/worthless
- 2 p 14. If only I \_\_\_\_\_ about it before we set \_\_\_\_\_ on our hiking trip!  
A. knew/out B. would have known/sail C. had known/off D. have known/in
- 2 p 15. “You realize you were driving at 100mph, don’t you?”  
“Officer, I \_\_\_\_\_. This car can’t do more than 80.”  
A. mustn’t have been B. couldn’t have been  
C. didn’t need to D. needn’t have been
- 2 p 16. She is highly \_\_\_\_\_ to participate \_\_\_\_\_ the conference next week.  
A. impossible/at B. uncertain/at C. unlikely/in D. in doubt/in
- 2 p 17. \_\_\_\_\_ should you leave your belongings unattended in public places.  
A. On no account B. Hardly C. Under any circumstances D. Never before
- 2 p 18. No sooner \_\_\_\_\_ than he was surrounded by people asking for autographs.  
A. had he ended his speech B. he ended his speech  
C. did he end his speech D. he has ended his speech
- 2 p 19. Which is the hypothetical situation for the following fact: “Since you didn’t take my advice, you are in a difficult position now”?  
A. If you took my advice, you wouldn’t be in a difficult position now.  
B. Had you taken my advice, you wouldn’t be in a difficult position now.  
C. You would be in a difficult position if you hadn’t taken my advice.  
D. Unless you take my advice, you would be in a difficult position now.
- 2 p 20. \_\_\_\_\_ hard he had trained, he still lost the game.  
A. In spite of B. Whatever C. However D. No matter
- 2 p 21. To become a journalist you have to be responsible. \_\_\_\_\_, you have to be able to work flexible hours and be efficient \_\_\_\_\_ the gathering of data.  
A. However/to B. As well/in C. Moreover/at D. In spite/for
- 2 p 22. The survey suggests there is a decrease \_\_\_\_\_ public interest in political matters. \_\_\_\_\_, there is also a significant number of people who proved to be greatly involved in such issues.  
A. to/Furthermore B. on/While C. in/Nonetheless D. of/That is to say
- 2 p 23. His strengths lie in practical areas, but he is \_\_\_\_\_ matched in the academic field and has effective work \_\_\_\_\_.  
A. as well/practice B. utterly/behaviour C. thoroughly/routine D. evenly/habits
- 2 p 24. In the taxonomy of English writing, E.M. Forster is not an exotic creature. We file him under Notable English Novelist, common or garden variety. \_\_\_\_\_. He was free of many vices commonly found in novelists of his generation—what’s unusual about Forster is what he *didn’t* do.  
A. Still, there is a sense in which Forster was something of a rare bird.  
B. For example, a lot of his work is about British identity.  
C. As a result, he is still intensely studied as part of the British curriculum.  
D. Similarly, his work is less outlandish than that of most of his contemporaries.
- 2 p 25. Work tends to be associated with non-work-specific environments, activities, and schedules: some people \_\_\_\_\_ the room while working, others clear \_\_\_\_\_ their desk before starting to work or stare \_\_\_\_\_ at walls or computer screens.  
A. mill/out/absent B. walk/away/vacantly C. pace/off/blankly D. march/up/emptily
- 2 p 26. Throughout history people of all cultures have turned to their dreams as means of finding solutions to problems or answers to specific questions. Nowadays many dream enthusiasts have perfected a technique called “lucid dreaming”. This involves training your mind to stay awake while dreaming and has been shown to be a useful way of facing up to one’s fears, doubts or negative emotions. \_\_\_\_\_.  
A. For instance, most of us are familiar with the kind of dream where we know that we are dreaming.  
B. Conversely, lucid dreaming can be a kind of wish fulfilment, empowering the dreamer in a way can

provide an additional boost to one's self-esteem.

C. Actually, controlled dreaming is increasingly being advocated as a means of focusing on a specific question.

D. As a result, answers might come in the form of symbols or events and may not be immediately obvious.

- 2 p 27. In the context of the statement "*Much of the mainstream thinking concerning juvenile delinquency is based on the assumption that, if uncorrected, it automatically leads to adult crime and should thus be severely punished before it becomes an ingrained behaviour pattern.*" the words "mainstream" and "ingrained" stand for:  
A. official/entrenched      B. normal/innate      C. typical/instinctive      D. ordinary/essential
- 2 p 28. In the context of the statement "*By means of cultural emulation, eastern-Europeans accommodated a number of work habits and lifestyle patterns that have quickly begun to stand for who they are.*" the definition of the word "emulation" is:  
A. to obtain possession of an object or process  
B. to reproduce the style of a work of art that is popular  
C. to develop so as to become stronger, successful or advanced  
D. to try to equal or surpass somebody/something that is successful or admired
- 2 p 29. \_\_\_\_\_ my arrival, I was congratulated \_\_\_\_\_ the success of my latest book.  
A. At/for      B. Upon/on      C. Following/about      D. Since/on
- 2 p 30. I am concerned with his dependency \_\_\_\_\_ other people to solve his problems: if others don't give him a \_\_\_\_\_, there are times when he cannot make ends \_\_\_\_\_.  
A. on/hand/meet      B. to/advice/happy      C. for/suggestion/happen      D. with/hand/properly

## PART 2.

- 4 p 31. The course must be taken as part of your annual leave entitlement and staff who \_\_\_\_\_ an adequate standard \_\_\_\_\_ the course will receive a certificate.  
A. reach/on      B. gain/of      C. achieve/through      D. accomplish/for
- 4 p 32. The world's largest physics experiment that hopes to catch a \_\_\_\_\_ of the Big Bang is still a \_\_\_\_\_.  
A. sight/bone of contention      B. image/point of disagreement  
C. glimpse/matter of controversy      D. look/matter of dispute
- 4 p 33. University athletes are happy to be in the news, but \_\_\_\_\_, they must not be distracted from their studies.  
A. by way of that      B. by and by      C. by and large      D. by the same token
- 4 p 34. The participants of the roundtable discussed the \_\_\_\_\_ trends in technology development and decided that, \_\_\_\_\_, knowledge and information are not \_\_\_\_\_ communicated to people.  
A. actual/all in all/rightfully      B. current/on balance/effectively  
C. recent/however/properly      D. present/on the other hand/suitably
- 4 p 35. In the context of the statement "*Laughter is one of the most treacherous of all fields of history. Like sex and eating, it is an absolutely universal human phenomenon, and at the same time something that is highly culturally and chronologically specific.*", the opposite of the adjective "treacherous" is:  
A. dishonest      B. scrupulous      C. constant      D. honourable
- 4 p 36. In the context of the paragraph above, it can be inferred that the attitude of the author about the artist Louise Bourgeois is:  
*Even if one has mixed feelings about the sculptor Louise Bourgeois, her swashbuckling openness to change and experimentation, which she has kept up into her nineties, is extraordinary. Her impact has been all the greater in that while she has always been on her own quite individual wavelength, she has not gone off into some zone where she is talking only to herself. If her earlier work stems in part from Brancusi, with his desire to reduce shapes to their essences, and from the early Giacometti, with his feeling of the ominous, her recent work show her to be in sync with such younger and diverse makers of*

*often enigmatic and disorienting installation pieces as the late Joseph Beuys or Bruce Nauman. Getting one's bearings on Bourgeois's work, however, is not easy. It is a highly personal bringing together of the psychological, the symbolical, and the formal.*

- A. high regard for the balance of her artistic inspiration
- B. unreserved admiration for her nonconformism
- C. indifference towards her popularity
- D. disapproval of her outdated means of expression

4 p 37. It would be \_\_\_\_\_ a risk to let your child unattended in a crowded place.

- A. passing
- B. following
- C. carrying
- D. running

4 p 38. He tried to put something \_\_\_\_\_ that was really sincere, but his failure to communicate was a serious \_\_\_\_\_ to his self-esteem.

- A. over/kick
- B. forth/blow
- C. out/hit
- D. down/setback

4 p 39. Your curriculum vitae is your most critical selling document. As it is the only thing that you can fully control in the job selection process, it is vital that your CV puts across everything you want to say about yourself in the most convincing manner. \_\_\_\_\_.

- A. Nevertheless, your aim is to make it as easy as possible for your potential employer to select you.
- B. In conclusion, you have to keep your CV up to date.
- C. For instance, if you have been in a career for a long time, do not include your early education and qualifications.
- D. Therefore, it must highlight your value, while everything you write has to be accounted for.

4 p 40. Continue the text above by describing another feature that, in your opinion, a CV should possess in order to be successful. (5 lines)

- task achievement 1 pct. (it logically continues the text & explains the feature) 1 pct.
- accurate language & varied vocabulary 1 pct

◆ Total score : 100 points

**ERATA: sub. 4 identic cu subiectul 29**

**Se vor puncta distinct – atentie in derularea evaluarii. Completati ambele subiecte cu raspunsul pe care il considerati corect!**